

- Freelance producer and director based in New York, working on productions varying in scope and budget from feature films to web series
- Demonstrated craft versatility by tackling unique productions in a variety of roles including editor, assistant director, script supervisor, and associate producer
- Directed, produced, and wrote short films that have screened in top tier American film festivals including *DC Shorts*, *Garden State Film Festival*, *Oakland International Film Festival*, *Chicago Comedy Film Festival* and *New Filmmakers NY*

WORK EXPERIENCE

Freelance Filmmaker – Highlighted Client Experience

January 2011 – Present

Little Fox Collective

- Produced *Homebound* (Dir. Anita Carroll) a short documentary film from Little House Collective, an arts group that highlights local and international artists based in New York

Paprika Productions

- Edited the third season of the comedy web series *Shugs and Fats*, which premiered at the 2016 Tribeca Film Festival

Black Film and TV Collective

- Edited the first season of the romantic comedy web series *All My Friends Are Married*, which won the Best Web Series award at the 2016 Baltimore International Black Film Festival

Artistic Director, MDB Short Film Festival – MasrdotBokra

November 2014 – Present

- Founded the first annual online film festival in Egypt for MasrdotBokra, a non-government organization that provides platforms for Egyptians to connect and collaborate on issues relating to personal and community development through art
- Designed festival rules and judging criteria, formed and led a jury of celebrated filmmakers to select original short films for an online audience of over 20,000 people; programmed the screening for the *Best of the Fest* competition
- Supervised all logistics including communicating with filmmakers, handling and organizing film submissions, working alongside corporate sponsors, monitoring the festival website, and event planning the *Best of the Fest* screening

Assistant to the Producers/Casting Assistant – Beech Hill Films

February 2016 – October 2016

- Oversaw key production tasks for producers Brendan Mason and Alexa Fogel on the feature film *One Last Thing* (Dir. Tim Rouhana) which included handling paperwork for unions such as SAG AFTRA and IATSE, administering application for important production tax credits, and obtaining product clearances for promotional material
- Managed New York office while production took place in Georgia and supervised a successful transition of shooting locations by coordinating travel for crew members, processing production expenses, and creating an open line of communication between department heads
- Accepted additional responsibility as the assistant to casting director Alexa Fogel (credits include *The Wire*) and initiated contact with leading talent agencies to organize auditions for *The Mist*, an upcoming series on Spike TV

Executive Assistant – Worldview Entertainment

June 2012 – January 2014

- Developed strategy for investment opportunities by preparing thorough script coverage for the CEO and CFO; based recommendations on extensive analysis of international and domestic film markets, distribution sales, and the quality of scripts submitted from the Creative Artists Agency
- Secured investors to finance 500,000 dollars for films in development at an established film production and finance company for films that have premiered at renowned film festivals such as Cannes and Berlinale
- Associate produced the feature film *The Sacrament* (Dir. Ti West) and earned credits on films that received international distribution such as *Joe* (David Gordon Green), *Devil's Knot* (Atom Egoyan), and *Blood Ties* (Guillaume Canet)

EDUCATION

New York University, Tisch School of the Arts, Film and Television Production – Bachelor of Fine Arts (Honors) 2013

ADDITIONAL INFORMATION

Software Skills:

- Post production: Adobe Premiere and Creative Suite, Final Cut Pro, Avid, Pro Tools
- Office: Microsoft Word, PowerPoint, Excel, Outlook, Final Draft, Adobe Acrobat Pro

Hobbies & Interests:

- Writer; produced multiple original works including screenplays, sketch comedies, and the short story *An Interrupted Commute*, published in the literary journal *Rowayat* in January, 2015
- Fluent in English and Arabic, strong fundamental skills in Spanish, basic skills in French and Turkish